



ROMA EDUCATION AND RESEARCH FOUNDATION

'PRAISE TO JOY'

1st INTERNATIONAL PHOTOGRAPHY CONTEST

1. Title of the Contest:

1st INTERNATIONAL PHOTOGRAPHY CONTEST "PRAISE TO JOY"

2. Purpose and Subject of the Contest:

The fourth and final part of the 9th Symphoney, Beethoven's last and most popular work, is taken from the famous German Poet Schiller's poem "Ode to Joy". (German: An Die Freude, English: Ode to Joy)... This part of the symphony has been used as the official anthem of the European Union since 1972. Joy is the mood that makes people feel the best and makes them strong. Where there is joy, there can be no sadness or sorrow. Joy triggers the enthusiasm in people and transforms them into positive by having a healing effect on all negative emotions. The path to be taken with the presence of cheerful and happy individuals will always be safer on the way to achieving universal peace. Let's once again address the beauty of life through photography through the concept of joy. Let's combine the fascinating power of photography, which is a document on one side and an art on the other, with the joy, joy and happiness of the Romans. Above all, let's make the joy, which is an inseparable part of life, visible in our photos. Let us, as photographers, contribute to the creation of a livable and positive world. Now is the time to praise the joy with our cameras and make a visual contribution to Romani culture in the light of our age.

3. Organization of Contest:

The contest is organized by Roma Education And Research Foundation and Art Mental is held with the support of the Turkish Photographic Art Federation (TFSF).

4. Category of Contest:

The contest consists of a single section as Digital (Digital) Color photographs.

5. Conditions of Contest:

a. Participation in the contest is not subject to any fee.

b. Each participant can participate with a **maximum 4 (four) works**.

c. The contest is open to all amateurs or professionals, who are fond of photography. Turkish Photographic Art Federation (TFSF)'s representative in this contest, members of the Jury and Organizing Committee and their first-degree relatives cannot participate in the contest.

d. As of the last date of participation, participants under the age of 18 must send the Parent/Guardian consent/permission document to the salon chairman, which they can download [from here](#), to the system. Participants under the age of 18 who do not send this document will be excluded from the competition.

e. Some corrections, such as color, sharpness, dust removal, contrast settings, and acceptable photographic interventions are accepted. The documentary structure of the photograph must not have been changed. The decision of the jury is essential in this matter.

f. Photographs taken by manned or unmanned aerial vehicles (drone) etc. are accepted for the competition. All permissions and responsibilities regarding the use of manned or unmanned aerial vehicles (Drone) for photographing belong to the participant.

g. Panoramic photographs created by bringing together and producing one photograph are accepted for the competition, only on the condition that real images taken at the same time are used.

h. The participant accepts, declares and undertakes that the work submitted to the competition belongs entirely to him and that all permissions have been obtained. A violation of the rules is applied for those who are understood to have acted outside of these declarations and acceptances among the award-winning participants.

i. All kinds of interventions and changes on the photo sent to the competition, which aim to make the work appear as her own even though it does not belong to her, and to mislead the evaluation board, are considered violations of the rules.

j. Taking photos of people who can be seen in the photos submitted to the competition and sending them to a competition; It is accepted that they allow the photo to be published in visual, internet and printed media.

k. Those participating in the rules are those in the [PHOTOGRAPHIC ART FEDERATION OF TÜRKİYE National / INTERNATIONAL PHOTO CONTEST ORGANIZING MAIN SANCTIONS AND RULE VIOLATION APPLICATIONS DIRECTIVE TFSF YG 02-D](#)". The participant's prize and undelivered gains are taken back. Cancellation is empty. The situation is reported to FIAP. If it is to be awarded, the product to be delivered must be delivered. It should be submitted to the Roma Education And Research Foundation and Art Mental.

l. By participating in a competition under the patronage of TFSF and FIAP, the competitor shall be deemed to have accepted in advance that, whether he is a member of TFSF and FIAP or not, the conformity of the photographs sent to the competition can be determined, if necessary, with the rules and definitions of TFSF and FIAP; TFSF and FIAP can carry out this research using all the means and techniques at their disposal. If the participant does not provide the necessary information requested from him, does not provide the original file taken with the camera, or does not cooperate with TFSF and FIAP to solve the problem, the participant is banned by TFSF and FIAP on the grounds that he violates the rules and his name is exposed in every way. It is recommended that the EXIF data of the photos submitted to the competition be kept intact to facilitate possible investigations.

m. The Organizing Committee may decide to cancel or postpone the whole or part of the competition under conditions it deems appropriate. The Organizing Committee has the right to determine the methods and rules to be applied in cases of cancellation or postponement. The Organizing Committee is authorized to make all kinds of changes, including the rules of the specification, program changes, evaluation and awarding, when deemed necessary, in the solution of problems and uncertainties, provided that it informs the TFSF Competitions Unit in writing at least one week before the Deadline and obtains its consent.

n. Competition results Roma Education And Research Foundation and Art Mental will be announced on the website www.retav.org and www.artmental.com.tr and TFSF <https://tfsfonayliyarismalar.org/>

o. The decisions of the Organizing Committee, the Jury and the " Photographic Art Federation of Türkiye Turkish Photographic Art Federation (TFSF) National/International Contest Organizing Directive" and the TFSF Board of Directors are valid in matters not specified in the specification or in possible disputes.

p. The place and time of the Competition Award ceremony will be announced in the competition calendar. If the award ceremony cannot be held due to the current conditions (Covid-19), it will be announced on the websites and the winners will be awarded via electronic banking.

6. Copyright (Usage) Right:

a. Photographs of the participant, which are entitled to an award or acceptance, or for which a purchase has been made; Roma Education And Research Foundation and Art Mental, accepts in

advance that it gives the right to use, provided that the name and the name of the work are used (names cannot be used in graphical works such as collages with photographs). The usage rights will belong to the Roma Education And Research Foundation and Art Mental and the owner of the work. In order to exercise the rights of reproduction, processing, representation, transmission to the public and publication of the work(s) that are ranked and deserved to be accepted in accordance with the Law on Intellectual and Artistic Works as well as other relevant legislation, the participant is entitled to the right of. It accepts that it has given permission/consent to the Roma Education And Research Foundation and Art Mental without the need for a new permit.

b. For the works used in this way, the owner of the work irrevocably accepts, declares and undertakes that he will not withdraw the permission he has given later and will not prevent the use of the work in the above way, or that he will not make any copyright or material or moral demands for this permission / consent.

c. All submitted photos must be taken by the participant. All legal responsibility of copyright violations that may arise in case of using the images of someone else as they are or partially belongs to the participant.

d. It has been considered that the necessary permissions have been obtained to take photography of human face which were used as an object in the photographs and to send them to the contest and to publish their photography on the internet and in printed media organs.

e. Awards be given to the successful participants in the competition by the Roma Education and Research Foundation and Art Mental.

f. Photographs awarded and accepted in the competition are on the Roma Education and Research Foundation and Art Mental www.retav.org address and TFSF websites, as well as on Social Media (Facebook, Twitter, Instagram, etc.) accounts belonging to TFSF and the Roma Education And Research Foundation and Art Mental. It will be published for promotional purposes and in accordance with the purpose of the competition. In addition, the award-winning photographs were published by the TFSF publication E-Almanak 2023 and It can also be used in the publications of the Roma Education And Research Foundation and Art Mental, social media accounts, websites and as a poster/billboard/racquet.

g. Photographs that received awards (degree, honorable mention and special awards) and that were deemed worthy of acceptance and purchased could be published as a book by our institution; It can be used by passing the names of the artists through newspapers, magazines, TV and the internet, and no royalties will be paid to the participant in this regard.

h. The original, positive, negative or digital files of the awarded and accepted photographs must be ready to be sent to the TFSF Competition Complaints / Rule Violations unit for review when requested.

i. Photographs that do not receive a award or acceptance in the competition are 90 days from the day of results published will be automatically deleted from the system

j. Photographs that are awarded and deemed worthy of acceptance will be requested from the owners after the competition in their original dimensions and in high resolution.

k. In matters not specified in the specification or in case of possible disputes, the decisions of the organizer institution, the Selection Committee", [Turkish Photographic Art Federation \(TFSF \) National / International Photography Contest Organization Main Directive "](#) and the TFSF Board of Directors are valid.

l. Participants; by becoming a member of TFSF's <http://www.tfsfonayliyarismalar.org/> and uploading their photos, they are deemed to have read and accepted the conditions of the competition. This specification comes into effect when the participant sends his/her photos to the competition. Participants do not have the right to object to the provisions of this specification later.

7. Naming and Submitting Works:

a. Since the contest will be held according to the online photo system, no alternative dispatch (e-mail, cargo, printed photo, hand delivery, etc.) will be accepted.

b. Dispatch of contest photos via online will only be carried out in Turkish (Turkish) through <http://www.tfsfonayliyarismalar.org/> and in English through <http://www.tfsfonayliyarismalar.org/en/> by following the membership and photo dispatch instructions.

c. Each participant applying to the contest must tick a box indicating that they accept the text below when applying for the contest via the website.

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

d. In order to upload photos to the relevant contest, firstly it is compulsory to be a member of the site. The finalization of the membership will be made by clicking the activation link that will be sent to your e-mail address from the system after you become a member. Previous members will use their old username and password.

e. The sizing and naming processes of the photos to be uploaded in the participation should be done in advance and the files should be kept ready and uploaded in a single session.

f. Photos to be uploaded must be without passe-partout and margins. There should not be any name, signature, logo, date and similar information regarding the identity of the participant on the photograph.

g. The photos that will participate in the competition should be in JPG/JPEG format, 150-300 DPI, 8-12 compression, and the sizes should not be less than 1 Mb should not exceed 4 Mb.

h. You must name your photo. It is obligatory to indicate the name, city and country of the works in your photographs. If you are naming the photo for the first time, it is recommended that you no longer use this photo under a different name as per FIAP rules, and if you named your photo in another competition, use the same name.

i. In case of errors caused by the system or the user during the process of becoming a member or participating in the competition over the internet, the frequently asked questions at <https://tfsfonayliyarismalar.org/tr/sss/kategori/yarisma-katilim-tr> should be examined and if a solution cannot be found <https://tfsfonayliyarismalar.org/tr> It is necessary to provide detailed information about the problem by using the contact form. This contact form should only be used to resolve potential problems. Sending a photo via the contact form does not mean participating in the competition.

j. The exit information (dpi, pixel information, the date the photo was taken, the machine used) of the photos uploaded to the TFSF system should be intact. Otherwise, the TFSF and the regulatory institution(s) are not responsible for the problems that may occur in the system.

8. Selection Committee (alphabetical by name):

CENGİZ KARLIOVA	- Art Photographer (AFIAP)
PROF. DR. GÜLER ERTAN	- Art Photographer, academician, author
HALUK ÇOBANOĞLU	- Art Photographer, author, lecturer
İLYAS GÖÇMEN	- Art Photographer (AFIAP)
MERİH AKOĞUL	- Art Photographer – Curator

** The Selection Committee convenes with at least 3 (three) members and an evaluation report is prepared after the competition. If the three members of the selection committee cannot come together on the meeting date, the meeting and the result announcement will be postponed for one week.

** The photographs were presented to the jury in a completely darkened room; It will be presented in coded form without any information about the participant, on a screen with a diagonal length of

at least 1, maximum 2.5 m with a projector with a resolution of 3840 pixels x 2160 pixels or on a 42/55-inch LCD monitor with a resolution of ultra HD 4K 3840 pixels x 2160 pixels.

9. TFSF Representative: Hasan OZDEMIR

There will be a TFSF competition representative in the competition process and in the selection committee hall. When the final round (evaluation) of the competition is over, the evaluation report is prepared by the TFSF Competition Representative. By taking at least 3 copies; one is submitted to the regulatory institution, one to the TFSF, and one is kept under the supervision of the competition representative.

10. Salon Chairman:

Alican ATAY
alicanatay@gmail.com
artmental.com.tr
0 532 157 44 05

Contest Organization:
DAMLA GEZEN
SEDA BAŞARAN TAŞDELEN

11. Contest Calendar:

Application deadline : 20.04.2023 11.00PM (TSI)
Jury Meeting Date (TSI) : 29.04.2023
Result Announcement Date : 02.05.2023
Catalog Publishing Date : 03.05.2023
Exhibition dates, Place : 08.05.2023

12. Awards- Acceptances:

FIAP Gold Medal
FIAP Silver Medal
FIAP Bronze Medal
FIAP Honorable Mention (6 pieces)

FIAP Best Photographer/FIAP Best Author (Light Blue Badge): (It will be awarded to the photographer who receives the most recognition and award in total).

Acceptance: (A maximum of 25% exhibition selection will be made)

13. This contest was approved with no 2023-015 by the Photographic Arts Federations of Turkey (TFSF) and 2023-196 by the Fédération Internationale de l'Art Photographique (FIAP).

14. This contest complies with the TFSF and FIAP competitions requirements. Admissions and awards can be used in applications for FIAP titles.



FIAP 2023/196